

LEAH HUMMEL

Costume Design & Education

Theatre

<i>Romeo & Juliet</i> directed by Rosie Brownlow-Calkin	The University of Nevada, Reno
<i>Pride & Prejudice</i> directed by Rosie Brownlow-Calkin	The University of Nevada, Reno
<i>Guys & Dolls</i> directed by Adam Cates	The University of Nevada, Reno
<i>Into The Woods</i> directed by Josh Wechsler & Nat Miller	Zach Theatre Youth Ensemble
<i>Luna</i> directed by Mateo Hernandez	Zach Theatre
<i>Romeo y Juliet</i> directed by Anna Skidis-Vargas	The University of Texas at Austin
<i>Elizabeth is Going into the Ground</i> directed by Jenny Lavery	The University of Texas at Austin
<i>Fishing for Stars</i> devised by Claire Derriennic	The University of Texas at Austin
<i>Jinkies! Or The Dog Play</i> directed by Braxton Rae	UT New Theatre
<i>Little Shop of Horrors</i> directed by Michael Querio	Rocky Mountain Repertory
<i>The Effect</i> directed by Elly Green	Strawdog Theatre Company
<i>The Revolutionists</i> directed by Denise Yvette Serna	Strawdog Theatre Company
<i>The Truth About Santa...</i> directed by David Lew Cooper	Intrinsic Theatre Company
<i>One Man, Two Guvnors</i> directed by Mark Liermann	Western Michigan University
<i>Goodnight Moon</i> directed by Sandra Bremer	Farmer's Alley Theatre
<i>A Raisin in the Sun</i> directed by Warren Bowles	Hope Summer Repertory
<i>9 to 5 The Musical</i> directed by Jay Berkow	Western Michigan University
<i>The Tiger Who Came to Tea</i> directed by Ken Holda	Farmer's Alley Theatre

Dance

<i>Aviary</i> choreography by Nate Hodges	The University of Nevada, Reno
<i>Ode to Cicadas</i> choreography by Meredith Rainey	The University of Texas at Austin
<i>Shift...</i> choreography by Love Muwwakil Estes & dancers	The University of Texas at Austin
<i>On & On</i> choreography by Le'Andre Douglas	The University of Texas at Austin
<i>Witchcraft</i> choreography by Leah Cox	The University of Texas at Austin
<i>Pop Refuge</i> by Joel Valentin-Martínez	The University of Texas at Austin
<i>Digital-esque</i> choreography by Rebecca Carrillo	The University of Texas at Austin
<i>And I Can Breathe Again...</i> choreography by Anna Valdman	The University of Texas at Austin
<i>Buzzfest</i> choreography by EG Gionfriddo	ARCOS Dance Company
<i>Contronymic Living</i> choreography by Jesse Zarritt	The University of Texas at Austin

Film

<i>Paper Fangs</i> directed by California Thorsen
<i>The Fisherman & The Fish</i> directed by Sashko & Olya Mikhaylova

Assistant Costume Design

<i>Love & Information</i> , costume design by Hsiaowei Chen	The University of Texas at Austin
<i>Glass Menagerie</i> costume design by Kathryn Wagner	Farmer's Alley Theatre
<i>Vanya & Sonia...</i> costume design by Kathryn Wagner	Farmer's Alley Theatre
<i>An Inspector Calls</i> costume design by Jessica Leslie	Hope Summer Repertory
<i>25th Annual Putnam...</i> costume design by Jessica Leslie	Hope Summer Repertory
<i>Diary of a Worm...</i> costume design by Jessica Leslie	Hope Summer Repertory

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Wardrobe Lead

Sonnets for an Old Century
The Tasters
Ring of Fire
Joseph & The Amazing Technicolor Dream Coat
Addams Family
All Shook Up
42nd Street
House of Torment
The 39 Steps
All Shook Up
The Light in the Piazza
Romeo & Juliet
I Am Woman
Songs for a New World
Diary of a Worm, A Spider & A Fly
Pride & Prejudice

The University of Texas at Austin
The University of Texas at Austin
Rocky Mountain Repertory
Rocky Mountain Repertory
Rocky Mountain Repertory
Rocky Mountain Repertory
Rocky Mountain Repertory
Thirteenth Floor Entertainment
Hope Summer Repertory
Hope Summer Repertory
Hope Summer Repertory
Hope Summer Repertory
Hope Summer Repertory
Hope Summer Repertory
Hope Summer Repertory
Hope Summer Repertory

Props Design

Pillars of the Community directed by Elly Green
Yen directed by Elly Green
Empty Threats directed by Krissy Vanerwarker
Barbecue directed by Damon Kiely
Noises Off directed by Mark Liermann

Strawdog Theatre Company
Raven Theatre
The Neo-Futurists
Strawdog Theatre Company
Western Michigan University

Related Experience

Beauty, But First-Joy [Interactive Textile Installation]
GenTent [Interactive Walk-Around Installation Piece]
Children's Youth & Performance Conference

Project Lead
Textile Fabricator
Presenter

Instructional Experience

The University of Nevada, Reno

Winter 2024-Current

Costume Design & Technology Instructor Specialist
Courses taught: THTR 197 Introduction to Technical Theatre, 208C Costume Construction Practicum, 408C Advanced Costume Construction Practicum, THTR 211 Theatrical Makeup, THTR 201 Costume Design, THTR 208E Special Topic Practicum.

Oversee all instructional courses related to costume design & technology at the University of Nevada, Reno. Oversees the design and implementation of all university productions for the Department of Theatre & Dance. Provides instructional and professional guidance to Department of Theatre and Dance students. For more information on curriculum and pedagogical practice, please contact directly.

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Costume Design & Education

The University of Texas at Austin

Summer 2024

Costume Show Manager. UT Summer Theatre Workshop.

Designed costumes for productions of “She Kills Monsters” & “Eurydice” for Summer Theatre Education Intensive at The University of Texas at Austin. Organized all show materials, oversaw costume production team, coordinated hiring and interviewing, managed budgets and sourcing. Attended all fittings, managed fitting notes and led team of costume fabricators.

The University of Texas at Austin

Fall 2023-Spring 2024

Teaching Assistant. UGS 303 Being Creative.

Undergraduate General Studies class led by Professor and Former Dean of the College of Fine Arts, Douglas Dempster. Class was designed to increase students’ perception of informing their own conclusions about the nature of cultivating personal creativity through reading, writing, multidisciplinary art, and performance. Acted as teaching assistant, where duties included scheduling, brainstorming curricula ideas, grading assignments, and leading class in professors’ absence. Class culminated in a final writing and personalized project to demonstrate interpretation of class material.

The University of Texas at Austin

Spring 2023

Teaching Assistant. Course: TD 311D Performance as Collaborative Practice

Undergraduate level course designed to increase students’ familiarity with a range of creative modalities and to regularly practice collaboration. Acted as teaching assistant to Raquel Barreto for the “design” module. Collaborated with Professor Barreto to create curriculum and assignments around collaboration and design and oversaw and taught class alongside Professor Barreto. Class culminated in a final collaborative project to demonstrate combined knowledge of modules.

The University of Texas at Austin **2022**

Fall

Teaching Assistant. Course: TD 314M Technical Theatre

Undergraduate level course designed to introduce students to the technical side of theatre through hands-on learning. Led costume technology section along with fellow T.A. California Thorsen. Taught lectures on costuming history, fabric and materials, design process, and types of employment. Led hands-on instruction of introductory hand sewing techniques. Module culminated in a costume design project and a final small-craft sewing project. Course supervision by Jason Lee Huerta and Ashton Bennett Murphy.

Arc of the Capital Metro Area

Summer 2022

Site Coordinator & Fine Arts Instructor

Implemented summer-long fine arts lessons and activities for the Downtown location of the Arc of the Capital Metro Area’s Arts Education Program. Oversaw day-to-day operations of fine arts program for people with IDD (intellectual/developmental disabilities). Managed set-up/close-out of daily materials, documented and maintained client records, generated and implemented multi-media arts lesson plans, delegated tasks to volunteers, and managed art studio classroom of 15-25 clients.

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Ralla Klepak Foundation for Education in the Performing Arts

2021

Theatre Crafts Instructor

Provided online instruction to adults with disabilities as part of Yachad Chicago/Ralla Klepak's technical theatre classes. Created props-themed hands-on activities that can be accessible over zoom via multiple modalities (engaging call-and-response presentations and games, activities with written and verbal instructions, providing supplies to adult students ahead of time to familiarize them with material).

Niles Township Community District 219

2015-2020

Costume Design Instructor & Costume Shop Manager

Oversaw extracurricular theatrical costuming program for students aged 14-18. Designed 5 theatrical productions per academic school year, while teaching basic to intermediate costume construction to high school-aged students, along with costume crafts and props creation techniques. Maintained wardrobe paperwork and theatre crafts lesson planning, while overseeing student costume shop volunteers.

EDUCATION

Master of Fine Arts, Live Design (Costume Design), **The University of Texas at Austin**
Bachelor of Fine Arts, Theatre Design & Technology, **Western Michigan University**

AWARDS

University of Texas at Austin Graduate Teaching Showcase Winner
Jeff Award Nomination- Best Costume Design: "The Revolutionists"
Kennedy Center ACTF Region III Regional Costume Design Award Winner: "Rashomon"
Kennedy Center ACTF Region III Stagecraft Institute of Las Vegas Scholarship Winner